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## New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 434

*Description:* ff. i + ii + 187 + ii + i - Seventeenth century. Gold-tooled, green goatskin with a red label and a spine decorated "a la grotesque," possibly by one of the Padeloups, a family active in Paris from ca. 1654 to 1800. Traces of original sewing and paste in gutter and on contemporary parchment flyleaves. Gilt edges. - Collection of Cornelius Vanderbilt (no. 191); bequeathed in his memory by his daughter, Gladys Moore Vanderbilt, Countess Laszlo Szechenyi in 1966. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 434.

*Notes:* -Manuscript on parchment (trimmed).

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/BeineckeMS434\\_47](http://ds.lib.berkeley.edu/BeineckeMS434_47)

*Language:* Dutch *Country:* Netherlands *Century:* 15th

*View a detailed description:* <http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms434.htm>

*View in the Beinecke's Digital Library:* [http://brbl-dl.library.yale.edu/vufind/Search/Results?](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=Beinecke_MS_434&type=CallNumber&sort=title)

[lookfor=Beinecke\\_MS\\_434&type=CallNumber&sort=title](#)

### Part 1:

*Description:* - parchment - 164 x 111 (91 x 57) mm.

*Country:* Netherlands

*Region:* Netherlands

*Assigned Date:* [between 1475 and 1500]

*Dated by scribe:* No

*Document:* No

*Script:* Written in gothic bookhand.

*Cardinal point:*

*City:*

*Searchable Date Range:* 1475 - 1500

*Inscribed Date:*

*Number of Scribes:*

*Notes:* Four 9- or 8-line historiated initials, blue with white highlights or spiralling acanthus in white and gold, against cusped grounds, with penwork floral sprays in border, tinted red, blue and yellow. Fourteen 5-line initials for the Hours, blue, with leaves in white, filled with flowers or fruit, against gold grounds, square with cusps at corners: each with a three-quarter border, a red, blue and gold bar, some with dragon-head terminals, in outer margin; foliage with flowers, red, blue, green, purple and pink, and animals surrounded by brown and black hair-spray and gold dots. 4 inserted miniatures probably date ca. 1475-85 and differ in style from the manuscript to which they were added. The miniature on f. 55v Angels with Monstrance (Hours of the Eucharist) and most of the overpainted borders around miniatures and pages with historiated initials probably date from ca. 1500-10. The borders consist of pink and/or gold arched frames, cusped in black, with full borders, some compartmentalized, pink, blue and/or gold, with various combinations of gold curling acanthus, red, blue, and green flowers, insects and jewels; one (f. 149v) a damask pattern with jewels and flowers in roundels. Many small initials in red or blue with flourishing in blue or red, often extending the length of the written space. 1-line initials alternating red and blue. Rubrics throughout. Binding: Seventeenth century. Gold-tooled, green goatskin with a red label and a spine decorated "a la grotesque," possibly by one of the Padeloups, a family active in Paris from ca. 1654 to 1800. Traces of original sewing and paste in gutter and on contemporary parchment flyleaves. Gilt edges.

*Number of Texts:* 1

### Text 1:

*Title:* Hours, use of Utrecht.

*Subjects:* Catholic Church--Prayers and devotions.; Books of hours.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.;

*Language(s):* Dutch